



12th Alter Conference KU Leuven  
Disability Research for the Real World

5 to 7 July, 2024  
Faculty of Psychology  
Kardinaal Mercierplein 2  
Tiensestraat 102  
3000 Leuven



## Wednesday July 3

17:00 – 18:30

### Presentation of the exhibit “Liefdevolle Lijven” (Bodies filled with Love) I

#### Auditorium Michotte

Charlotte Aelbrecht (vzw Dito), Geertje Deceuleneer (VRT), and Nina Reviere (University of Antwerp)



*English and Live captioning*

DITO vzw is a non-profit organisation based in Brussels that promotes the self-determination of persons with disabilities by informing them of their rights, combating prejudice and offering a wide range of activities aimed at accessibility and civic participation.

In 2023, in collaboration with the photographer Morgane Gielen, founder of No Babes and known for Everyone Famous, DITO vzw is staging a photography exhibition “Liefdevolle Lijven” (Bodies filled with Love) offering an authentic, positive and sincere look at the intimate lives of people with disabilities through the stories of 10 couples. Unfortunately, it was not possible to bring the exhibition to the KU Leuven, but three of its contributors, Charlotte Aelbrecht, from DITO vzw, one of the heroines of the exhibition, Geertje Deceuleneer, radio and television presenter and writer, and Nina Reviere, professor at the University of Antwerp, specialist in media accessibility, agreed to talk to us about their experience.



18:30 – 19:30

Welcome drink | **Income Hall**





## Thursday July 4

- 9:00 - 9:30      **Welcome Coffee | Income Hall**
- 9:30 - 10:00    **Conference Kick off | Auditorium Michotte**  
**Patrick Devlieger**  
**Isabelle Ville**  
*English and Live captioning*
- 10:00 - 11:00    **Keynote Jane Buckingham | Auditorium Michotte**  
**“My Hands Were no Good”**: Fijian artist Semisi Maya and Painting as Work  
*English and Live captioning*
- 11:00 – 11:30    **Coffee Break | Income Hall**
- 11:30 – 13:00    **Parallel Sessions**
- 13:00 – 14:30    **Lunch | Income Hall**
- 14:30 – 16:00    **Parallel Sessions**
- 16:00 – 16:30    **Coffee Break | Income Hall**
- 16:30 – 17:30    **Keynote Balint Veres | Auditorium Michotte**  
**Disabled Design for the Real World. On the Advantage and Disadvantage of Design**  
*English and Live captioning*
- 19:00 – 21:00    **Cocktail | Income Hall**



**Jane Buckingham** is Associate Professor of History at University of Canterbury, Christchurch New Zealand.

Her research explores the way leprosy, disability and poverty shape histories of marginal communities in the Global South and questions western narratives of disability experience. Primarily a historian of India and the Pacific she researches the construction of alternative non-western insights into the condition of health and disability particularly as experienced in the histories of those disabled by illness and among Indian indentured labourers.

Building on earlier research into histories of leprosy in India and the Pacific, Jane Buckingham's most recent publication is 'Disabling labour: race, disability and Indian indentured labour on Fijian sugar plantations, 1879–1920', *Postcolonial Studies*, 27, 1, 2024, 83-98.



**Bálint Veres** has a PhD in aesthetics and is tenured Associate Professor and Head of DLA / PhD-in-practice Program at Moholy-Nagy University of Art and Design, Budapest, and holder of a prestigious teaching award (Apáczai Csere János-Award). He is President of the Hungarian Forum for Somaesthetics and member of the International Association for Aesthetics, International Society of Intermedia Studies and the European Network of Somaesthetics. In 2023, his book *Somaesthetics and Design Culture*, co-edited with Richard Shusterman, was published by Brill.

He is the organiser of the international interdisciplinary conferences "Design Culture and Somaesthetics" (2019), "The Promise of Pragmatist Aesthetics" (2022) and "Designing Everyday Experience" (2023). Dr. Veres pursued his studies with a parallel interest in humanities and music. In addition to graduating from Eötvös Loránd University, he studied music composition, piano, bassoon and singing. His professional fields of interest include contemporary aesthetics, somaesthetics, design culture theories, music, media, architecture and disability studies. In addition to his activities as a researcher and teacher, he has worked as a critic and artistic consultant at various institutions and as co-editor and curator at Arcus Temporum Art Festival of Pannonhalma (2005–14) and founder of MOME TransferLab (2012–19), an interdisciplinary workshop for social design and equal opportunities. Also founder of Aetmostudio at MOME, pursuing research and creation along an atmosphere-centered mindset.

## Thursday July 4

11:30 – 13:00

Parallel Sessions (1 – 4)

### SESSION 1: IMAGINE DISABILITY DIFFERENTLY - WORKING TOWARDS CHANGE | Auditorium Michotte

Joint session chaired by Lieve Carette

English

Artisans of Imagination – Wout in the Transition after Inclusive Education. **Hanne Vandenbussche**, *Department of Special Needs Education, Ghent University, Belgium*

Imagining Inclusive Futures throughout Practices of Research-Creation, **Silke Daelman**, *Department of Special Needs Education, Ghent University, Belgium*

Bridging Perspectives: Concept Mapping Local Well-being for Individuals with Disabilities in Flemish cities and Municipalities, **Maj Van Hee**, *Department of Special Needs Education, Ghent University, Belgium*

Space Invaders Maddening Academia, **Lieve Carette**, *Department of Special Needs Education, Ghent University, Belgium*

### SESSION 2: VARIA | Room 00.98

Session chair: Isabelle Ville

French

Le paradigme émancipatoire de Mike Oliver : une injonction politique au détriment des exigences épistémiques ?, **Marie Boeno**, *Sciences, Philosophie, Histoire, Centre National de la Recherche Scientifique, Université Paris Cité, France*

De la pensée de Victor Papanek aux perspectives du Universal/Inclusive Design, **Federico Chiappetta, Mabel Giraldo**, *University of Bergamo, Italy*

Handicap moteur, genre et socialisation de classe à la sexualité : l'apprentissage d'une position liminale dans le champ de la sexualité, **Natacha Guay**, *Laboratoire Interdisciplinaire Solidarités, Sociétés, Territoires, EHESS, Université Toulouse, Jean Jaurès, École Nationale Supérieure de Formation de l'Enseignement Agricole de Toulouse-Auzeville, CNRS : UMR5193, France*

### SESSION 3: INCLUSIONS | Room 02.92

Session chair: Louisa Laïdi

French

Les déplacements dans le cadre d'une scolarisation partagée relèvent-ils d'un droit ou d'un devoir pour les élèves relevant du dispositif ULIS ? Regards croisés entre les élèves, les AESH-co et les enseignants, **Lemaire Marie-Noël**, *Université de Rouen Normandie, France*

Les éducateurs de jeunes enfants en situation de handicap au prisme du handicap dans le contexte de l'éducation et de la relation en France, **Yumiko Kinoshita**, *Nara Prefectural University, Japan*

Représentations sociales des responsables du système éducatif burundais sur la scolarisation des enfants en situation de handicap, **Révérien Nshimirimana**, *Université du Burundi, Burundi (Vidéoconférence)*

Repenser le travail protégé pour répondre à l'objectif d'inclusion, **Fanny Jaffrès**, *EHESP, Corhasi, Université Paris 8, CRESPPA LabToP, France*

### SESSION 4: ABLEISM, DIS/ABILITY | Room 00.14

Session chair: Nancy Reims

English

Ableism as Atmosphere, **Ryan Parrey**, *Eastern Washington University, United States of America*

Causes and Impacts of Hidden Labour and Invisible Work in Young Disabled People's Lives in England and Germany: A Dialectical Materialist Understanding of Disabling Welfare State Structures and Harmful Individual and Collective Narratives of Choice and Responsibility, **Inga Reichelt**, *University of Leeds, Sociology and Social Policy, United Kingdom*

Entrepreneurs with Disabilities and the Lingering Post-Socialist Experience of Ableism, **Csillag Sara, Zsuzsanna Györi**, *Budapest Business University, Hungary, Carmen Svastics, Eötvös Loránd University, Hungary, Anna Laura Hidegh, Corvinus University of Budapest, Hungary*

Care-Woven Time, **Halvor Melbye Hanisch**, *VID Specialized University, Norway*

14:30 – 16:00

Parallel Sessions (5 – 9)

### SESSION 5: WALKING-WITH IN CO-PRODUCTION: A JOURNEY OF CRITICAL EXPLORATION AND COLLABORATION |

#### Auditorium Michotte

Joint session chaired by Elisabeth De Schauwer

English

Local Well-being of Individuals with Disabilities: Insights from Inclusive Focus Groups Across Flanders, **Lucas Van Hijfte, Maj Van Hee & Elisabeth De Schauwer**, *Department of Special Needs Education, Ghent University, Belgium*

Making Hidden Treasures Visible Through Art Classes, **Annelore Boone**, *Department of Special Needs Education, Ghent University, Belgium*

The Body as a Site of Creation: Connecting with the Body-as-Disability-and-Possibility as a Collective in Practices of Research-Creation, **Inge G.E. Blockmans**, *Department of Special Needs Education, Ghent University, Belgium*

### SESSION 6: LES POLITIQUES DU HANDICAP FACE AUX AUTRES ENJEUX SOCIÉTAUX | Room 00.98

Session chair: Isabelle Ville

French

Des politiques municipales d'accessibilité soumises à la pression d'autres politiques publiques (énergétiques, fusion administrative, etc.). Un éclairage des enjeux actuels à partir de l'étude des communes de l'Ouest de la France, **Gildas Bregain**, *University of Rennes, Laboratory ARENES: CNRS- UMR 6051, France*

Pourquoi les nouvelles politiques publiques en France handicapent les chercheurs et chercheuses ? Enquêtes auprès de chercheur et chercheuses en situation de handicap, **Marion Ink**, *INSERM-CEMS, France*

Ignorance et invisibilisation de la production de handicap au travail dans la fonction publique hospitalière française, **Fanny Jaffrès, Emmanuelle Fillion, Véronique Daubas-Letourneux**, *EHESP, Corhasi, University of Paris 8, CRESPPA LabToP, France*

Des âges travaillés : Le handicap mental au temps du vieillissement, **Sarah Yvon**, *Centre de recherche sur les liens sociaux, Sorbonne Nouvelle University, CNRS, Paris Cité University, France*

### SESSION 7: EXPERIENCES INCLUSIVES | Room 02.92

Session chair: Natacha Guay

French

Vision et polyhandicap : enjeux sociétaux et défis au quotidien. Un modèle d'intervention innovant en Suisse, **Raphaëlle Bertrand, Chloé Aguet**, *Fondation Asile des aveugles, CPHV, Lausanne, Switzerland*

Les centres communautaires de loisirs comme espace inclusif : étude des besoins et des stratégies pour l'inclusion des personnes âgées vivant avec des enjeux de santé mentale dans un programme de groupe visant la promotion de la participation, **Ginette Aubin**, *LIREIL, Canada*, **Christine Lacroix**, *Fédération Québécoise des Centres communautaires de loisirs, Canada*, **Carbonneau Hélène, Marie-Michèle Lord, Lyson Marcoux, Valérie Poulin, Marie-Josée Plouffe, Pierre-Yves Therriault, Julie Fortier**, *Université du Québec à Trois-Rivières, Canada*

Études des pratiques de la tierce personne dans le processus inclusif en contexte de tiers-lieu en loisir : schéma du cadre conceptuel, **Amelie Garban**, *Université du Québec à Trois-Rivières, Canada*

Dynamique inclusive dans une recherche participative : premières observations dans le cadre du projet Mhan-Access, **Agnès d'Arripe, Cédric Routier, Marie Cuenot**, *HADéPaS, Université Catholique de Lille, ETHICS EA 7446, France*

### SESSION 8: EMPLOYMENT AND VOCATIONAL REHABILITATION | Room 00.14

Session chair: Laurent Paccaud

English

In Search of a Landing Place for Persons with Disabilities: A Critique of South Africa's Skills Development Programme, **Dominique Brand, Karina Fischer Mogensen, Michelle Botha, Adele Ebrahim**, *University of Cape Town, South Africa*, **Michelle Botha**, *Stellenbosch University, South Africa (videoconference)*

Contributing Factors for Successful Vocational Rehabilitation of Persons with Mental Illnesses from Different Perspectives, **Nancy Reims, Angela Rauch**, *Institute for employment research, Germany*, **Silke Tophoven**, *Hochschule Düsseldorf, Germany*

Policies and Processes of the Italian Employment Inclusion Approach: A Pedagogical Critical Survey, **Sacchi Fabio**, *San Raffaele Open University Rome, Italy*, **Friso Valeria**, *Alma Mater Studiorum, Università di Bologna, Italy*, **Miatto Enrico, Pellizzari Cecilia**, *Istituto Universitario Salesiano Venezia, Italy*



## SESSION 9: DISABILITY RIGHTS | Room 02.60

Session chair: Louis Bertrand

English

Policies and Processes of the Italian Employment Inclusion Approach: A Pedagogical Critical Survey, **Paula Campos Pinto, Teresa Janela Pinto, Patricia Neca**, CIEG and ODDH/ISCSP, University of Lisbon, Portugal, **Fernando Fontes**, CES, University of Coimbra, Portugal

Exploring the Fragility of Disability Rights from the Point of View of Their Bearers, **Anne Revillard**, Centre de recherche sur les inégalités sociales, Sciences Po, CNRS UMR7049, France

Life Stories for Human Rights: Co-narrating as a Way of Acting with and for the Dis/abled World, **Michal Synek, Dana Hradcová**, Charles University, Faculty of Humanities, Czech Republic

17:30 – 19:00                      Parallel Sessions (10 – 14)

## SESSION 10: INCLUSIVE RESEARCH | Auditorium Michotte

Session chair: Louis Bertrand

English

Expanding Possibilities: Including People with Profound and Multiple Learning Disabilities in Research, **Catherine de Haas**, University of Southampton, United Kingdom

Learning from and with People with Profound Intellectual and Multiple Disabilities (PIMD), a Challenge for Disability Research. Theoretical, Methodological, and Political Interrogations, **Myriam Winance**, CERMES3, EHESS, INSERM, CNRS, Paris Cité University, France

Emancipatory Educational Process: What Participatory Research with Persons with Sensory Impairments Can Tell, **Luna Lemoine, Pieter Verstraete**, Faculty of Psychology and Educational Sciences, KU Leuven, Belgium

## SESSION 11: MOBILITE ET AUTONOMIE: ENJEUX DE PARTICIPATION SOCIALE | Room 00.98

Session chair: Cédric Routier

French

Participation sociale et handicap : quelle influence peut avoir la mobilité urbaine sur le bien-être des personnes ayant un handicap moteur. Le cas de la ville d'Alger, **Chems Eddine HACINI**, Université Catholique de Lille, France

L'expérience des déplacements des personnes vivant avec une déficience intellectuelle, **Collectif la section des usagers, Agnès d'Arripe**, HADéPaS – Université Catholique de Lille, ETHICS EA 7446, France ; Engage - UCLouvain - Saint-Louis, Bruxelles, Belgique

La sélection des points de repère des personnes présentant une déficience intellectuelle : études en oculométrie, **Alexandra Struyf**, HADéPaS- ETHICS EA7446, Université Catholique de Lille, France, **Laurent Sparrow**, UMR 9193, Université de Lille, France, **Julie Lecerf, Yannick Courbois**, ULR 4072, Université de Lille, France

Mobilité et participation sociale des aînés : croisements issus d'une recherche-action participative, **Hugo Bertillot et Damien Vanneste**, Université catholique de Lille, France

## SESSION 12: SESSION VARIA | Room 02.92

Session chair: Valentine Gourinat

French

Sexualité et vie de couple des personnes handicapées en France : les promesses inabouties des politiques de protection sociale, **Célia Bouchet**, Centre d'études de l'emploi et du travail, CNAM, Centre de recherche sur les Inégalités Sociales (Sciences Po, CNRS), France, **Natacha Guay**, Laboratoire Interdisciplinaire Solidarités, Sociétés, Territoires – EHESS, Université Toulouse - Jean Jaurès, École Nationale Supérieure de Formation de l'Enseignement Agricole de Toulouse-Auzeville, CNRS : UMR5193, France

Ce que le marketing fait au handicap, **Jean-Philippe Nau**, Université de Lorraine, CEREFIGE, Nancy, France, **Anthony Budaert**, Université Toulouse Jean-Jaurès, CERTOP UMR 5044, France

Référent handicap : une profession en construction dans la fonction publique française ? **Béatrice Valdes, Emmanuelle Fillion, Fanny Jaffrès, Blanche Le Bihan, Frédérique Quidu**, École des Hautes Études en Santé Publique [EHESP], Arènes UMR 6051, Corhasi, France

Quel impact de la régulation des prix des aides techniques sur les dépenses publiques et les restes à charge des usagers ? Une comparaison internationale, **Sylvain Pichetti, Alice D'estève De Pradel, Maude Espagnacq**, IRDES, Paris, France

### SESSION 13: SCHOOL AND TRANSITION TO ADULTHOOD 1 | Room 00.14

Session chair: Jolanta Rzeznicka-Krupa

English

Disability Without Impairment? Re-Questioning Disability Models from the Mis-Management of Immigrant Learners in the Italian Educational System, **Denis De Almeida Barros**, *Università degli Studi di Urbino Carlo Bo, Italy*

Learners in Special Schools Are Still Segregated, **Nosiphiwo Delubom**, *Nelson Mandela University, South Africa*

Discourses and Experiences on Special and Mainstream Education in Families of Students with Disabilities, **Eduardo Díaz**, *Universidad de Alcalá, Spain*

Factors and Approaches Facilitating a Successful Transition for Young People with Disabilities: Crossing the Bridge, **Jan Šiška, Šárka Káňová, Tereza Havráňková, Marie Černíková**, *University of West Bohemia, Pilsen, Czech Republic*

### SESSION 14: DESIGN ISSUES | Room 02.60

Session chair: Patrick Devlieger

English

Making Dishuman: Thinking through Dis-Vision Disability Research, **Yuhan Su**, *KU Leuven, Belgium*

Designing Independence: A User-Centred Solution for Active Wheelchair Users in Cleaning Their Wheels, **Soetkin Cornelis, Bastiaan Baccarne**, *Ghent University, Belgium*

How Inclusive-Participatory Is Participation?, **Wanda Gaertner**, *Fraunhofer Institute for Applied Information Technology, Germany*, **Nora Weinberger**, *Institut für Technikfolgenabschätzung und Systemanalyse (ITAS), Germany*, **Bertold Scharf**, *Institut für digitale Teilhabe, Hochschule Bremen, Germany*

Crippling Design Fictions: Narratives of Digital Access in the Future, **Eliza Chandler, Esther Ignagni, Lokchi Lam**, *Toronto Metropolitan University, Canada*





## Friday July 5

- 9:00 – 10:00      **Keynote Steven Van Wolputte & Barly Baruti | Auditorium Michotte**  
**Between Style, Caricature, and Analysis: Possibilities and Pitfalls of Graphic Storytelling**  
*English and Live captioning*
- 10:00-10:30      **Coffee Break | Income Hall**
- 10:30-12:00      **Parallel Sessions**
- 12:00 – 13:30      **Lunch | Income Hall**
- 13:30-14:30      **Keynote Megan Strickfaden | Auditorium Michotte**  
**Disability, is. Disability, is Not.**  
*English and Live captioning*
- 14:30 – 16:00      **Parallel Sessions**
- 16:00-16:30      **Coffee Break | Income Hall**
- 16:30 – 17:00      **Presentation of the Doctoral School *disAbility Mundus***  
**Patrick Devlieger and Megan Strickfaden | Auditorium Michotte**  
*English and Live captioning*
- 17:00 – 17:30      **Closing | Auditorium Michotte**  
*English*



**Megan Strickfaden** is a design anthropologist, caregiver, migrant, educator, researcher and advocate for the well-being of persons with disabilities who has significantly contributed to the goals of inclusive communities in Europe, Asia and Canada. She is a Professor in Material Culture and Disability at the Department of Human Ecology at the University of Alberta with a PhD in Design Studies. She has lived in seven countries, including Belgium, and often feels as if she does not have a home, but find value and place in relationships and meanings created with people.

Along with having created many designed objects for persons with disabilities, Prof Strickfaden also has academic achievements in the fields of Industrial Design, Engineering, Architectural Design and Anthropology. Over the course of her career she has worked and volunteered tirelessly to advocate for people with different abilities through the creation of innovative and meaningful designs; teaching students about disability, material culture and design; and by promoting inclusion through mentorship with her colleagues. Her experiences as a caregiver and intimacy with disability drive her to engage in projects that embody disability differently.

Prof Strickfaden's research combines elements of Radical Critical Disability Studies with Design Studies and Anthropology in an effort to improving people's understandings of people's abilities rather than disabilities. She bridges theory with practice to solve complicated problems through specialized product design, and ethnographic co-created film to explore and provoke change for people who live without sight, move around speedily on wheels, and/or process the world differently from others. Prof Strickfaden has pushed barriers of old thinking models and endlessly promotes the value of an inclusive society.

Through her continued pedagogy, writing, research, and design projects, Prof Megan Strickfaden has significantly impacted the practice of many students and professionals by inspiring them to frame their work through greater inclusion, equity and diversity.

Professional Website: <https://meganstrickfaden.com/>



**Steven Van Wolputte** is professor of Social and Cultural Anthropology at the Institute for Anthropological Research in Africa (IARA). From 2007 to 2014, he was Program Director of the Master's in social and cultural anthropology. At current he is research coordinator of the IARA, and vice dean internationalization of the Faculty of Social Sciences.

He has a rather broad field of interest, ranging from veterinary medicine to alcohol, or from local music production to forms of intimacy. Most of it is based on fieldwork (from 1995 up to present) in the northern Kunene Region, northwest Namibia.

From its initial interest in medical anthropology Steven Van Wolputte wandered off into materials and material culture as a technology of self, and from there to a long-standing interest in animals. For instance, he looked into how veterinary medicine was instrumental in apartheid policy and how, at the same time, veterinarians were a focus of local resistance against South African rule.

This focus on corporeality (corpo-reality?) also led him to a study of urban popular culture, notably on local music production and on alcohol (see in this regard the volume on beer in Africa [2010] he co-edited with Mattia Fumanti). More recently this morphed into a focus on relatedness and intimacy in the context of changing urban-rural dynamics that are a partial response to environmental and political-economic challenges.

A few years ago he found its old drawing board again, and started the small [anthrographics](#) project. It is an experiment that wants to explore the possibilities of drawing as a method and as a form of analysis: what can drawing do that words cannot? How can you visualize the invisible?



**Barly Baruti** is a talented Congolese artist, cartoonist, musician, and songwriter. In 1982, he embarked on his artistic career with his first commissioned work focusing on the protection of the African environment titled "Le temps d'agir" ("Time to Act"), published by Coopération Belge. This marked the beginning of his collaboration with the organization, leading to the creation of the impactful ecological album "Objectif Terre!" ("Objective Earth") in 1994.

In 1984, Baruti was granted an artist's residency at the Hergé studios in Brussels, where he collaborated with Bob De Moor, influencing his signature "clear line" style. Subsequently, in 1987, he published the comic strip "La voiture c'est l'avenir" for Afrique Edition. His work as a set designer for the renowned film "La vie est belle," centered around the Congolese musician Papa Wemba, inspired his comic strip "Papa Wemba: Viva la Musica."

In 1992, Baruti relocated to Belgium and engaged in various co-productions in the ensuing years. Notably, in 1998, he collaborated with scriptwriter Frank Giroud on the acclaimed "Eva K." trilogy, showcasing

a shift towards a more realistic drawing style. This evolution continued in subsequent co-productions like "Madame Livingstone" (2014) and "Le singe jaune" (2018), both published by Glénat. Currently, Barly Baruti is actively involved with the emerging generation of comic strip artists in Kinshasa, exemplified by his role in organizing the Salon Africain de la bande dessinée SABDAM (2019) in Kinshasa.

## Friday July 5

10:30-12:00

Parallel Sessions (15 – 19)

### SESSION 15: NEW PERSPECTIVES ON HISTORY AND DISABILITY | Auditorium Michotte

Session chair: Gildas Brégain

English

History as a Weapon: Disability Archives and the Fight for our Future, **Luke Beesley, Eline Pollaert**, *University of Brighton, United Kingdom*

Intersections Between the Past(s) and the Present in the "Hans-Würtz-Collection", **Sebastian Pampuch**, *Department of Rehabilitation Science, Humboldt-Universität zu Berlin, Germany*

Education of the Blind in Colonial South India: **Chandra Sekhar Reddy Tugutla, John Bosko Lurdusamy**, *Indian Institute of Technology Madras, India*

Digital Technologies and Quality of Life for Disabled People: Experience of Non-Profit Organizations in the Republic of Armenia, **Aleksandr Bugrovskii**, *Institute of Oriental Studies of the Russian Academy of Sciences, Department of Israel and the Jewish Communities, Russia (Videoconference)*

### SESSION 16: JEUNESSE, ARTS ET LOISIRS | Room 00.98

Session chair: Célia Bouchet

French

Un dispositif artistique inclusif : S'imposer pour créer du lien, **Louisa Laidi**, *Centre de recherche sur les liens sociaux ; CERLIS – CNRS : UMR8070, Université Paris Descartes, France*

Approche en médiation créatrice de lien positifs et réciproques par les pairs en camps de jours, **Amelie Garban**, *Université du Québec à Trois-Rivières, Canada*

La création théâtrale à deux avec une personne porteuse d'un handicap mental : Quels défis esthétiques, éthiques et pratiques sont soulevés par l'émergence de ces formes artistiques collaboratives?, **Marie Bonnarne**, *Université de Liège, Conservatoire de Liège, Belgium*

Les figures de l'enfance sourde au prisme des neurosciences : de la centralité de la notion de plasticité cérébrale dans les (re)définitions actuelles de la surdité, **Tamara Dmitrieva**, *Centre Norbert Elias, EHESS, France*



## SESSION 17: SCHOOL AND TRANSITION TO ADULTHOOD 2 | Room 00.14

Session chair: Anne-Marie Callus

English

Stories on Education and Learning Experiences: The Inquiry of Educational Biographies of Students on the Autism Spectrum in the Context of Social Policy in Poland, **Jolanta Rzeznicka-Krupa**, *University of Gdansk, Interdisciplinary Disability Studies and Research Methodology Lab, Faculty of Social Sciences*, **Sabina Pawlik**, *University of Silesia*, **Matylda Latuszek**, *University of Gdansk*, **Dominika Świaczny**, *University of Silesia, Poland*

Bridging to Adulthood: Observing IDD Transitions in School and Beyond, **Tereza Havrankova**, **Jan Šiška**, **Šárka Káňová**, **Marie Černíková**, *University of West Bohemia, Pilsen, Czech Republic*

Inclusive Education as a Deconstruction Tool, **Michael Otieno**, *Faculty of Education and Psychology*, **Anikó Sándor**, *Institute for Disability and Social Participation*, **Andrea Perlusz**, *Institute for the Methodology of Special Needs Education and Rehabilitation, ELTE Eötvös Loránd University, Budapest, Hungary*

Assistive Technology and Inclusion of Children with Disabilities in Nigeria, **Claret Okoye**, *University of Ghent, Belgium*

## SESSION 18: BRINGING DISABILITY STUDIES AND HEALTHCARE PROFESSIONALS TOGETHER TO IMPROVE CARE | Room 02.60

Joint session chaired by: Aggée Célestin Lomo Myazhiom

English

The Impact of Visual Impairment on Quality of Life of Children, Adolescents, and Their Families: An Overview of the Literature, **Erika Guastafierro**, **Francesca Incagli**, **Martina Lanza**, *Instituto Neurologico Carlo Besta, Milano, Italy*

Multidisciplinary and Mixed-Methods Exploration of Quality of Life in Children and Adolescents with Visual Impairment: Addressing Challenges and Unveiling Promising Insights, **Lisa Gittel**, *University Hospital Bonn, Germany*, **Valentine Gourinat**, *University of Strasbourg, France*

Embracing Uniqueness: Unveiling Resilience, Autonomy, and Inclusivity in the Lives of Adolescents with Visual Impairment, **Lina Danusevičienė**, **Rūta Butkevičienė**, *Lithuanian University of Health Sciences, Lithuania*; **Erika Guastafierro**, **Francesca Incagli**, **Martina Lanza**, *Instituto Neurologico Carlo Besta, Milano, Italy*

Societal Influences on Disability and Analysis on Perspectives and Challenges for Children and Adolescents with Visual Impairment, **Lisa Gittel**, *University Hospital Bonn, Germany*, **Valentine Gourinat**, *University of Strasbourg, France*, **Lina Danusevičienė & Rūta Butkevičienė**, *Lithuanian University of Health Sciences, Lithuania*

## SESSION 19: VIOLENCE, INEQUALITIES, DISCRIMINATION | Room 02.92

Session chair: Paula Campos Pinto

English

Mapping Honour-Based Violence and Oppression Against People with Disabilities in Sweden, **Emmanuel Galaup**, **Serine Gunnarsson**, *The Swedish Agency for Participation, Sweden*

Improving Data Collection on Discrimination and Inequalities Linked to Disability: Experiences from a Belgian Project, **Sarah Kasran**, **Lucie Xhrouet**, **Rachel Waerniers**, **Hélène Neirinckx**, *Interfederal Centre for Equal Opportunities, Belgium*

Social Inequalities in the Access to Services in the Ecosystem of Formal and Informal Sectors Supporting Persons with Disabilities in Times of the COVID-19 Pandemic, **Katalin Tausz**, **Borbála Bányai**, *Eötvös Loránd University, Hungary*, **Lucia Csabai**, *Hungarian Civil Liberties Union, Hungary*

14:30 – 16:00      Parallel Sessions (20 – 24)

## SESSION 20: LIVING THE DISABILITY | Auditorium Michotte

Session chair: Megan Strickfaden

English

The Performance of Disability Through Living with Objects for a Life with Rheumatoid Arthritis, **Andrew Barnfield**, *University of East London, United Kingdom*

Dis/Abiling Situations Throughout the Experience of Bariatric Surgery, **Laurent Paccaud**, *Centre Max Weber, École Normale Supérieure de Lyon, France*, **Sylvain Ferez**, **Yann Beldame**, *Santé, Education et Situations de Handicap, Université de Montpellier, France*

Transgression as Emancipation: Redefining Disability in Hanichbakku (2023) by Ichikawa Saō, **Carolin Fleischer-Heininger**, *German Institute for Japanese Studies (DIJ) Tokyo, Japan*



## SESSION 21: LA MISE EN OEUVRE DE DISPOSITIFS DE RECHERCHE PARTICIPATIFS ET INCLUSIFS DANS LE DOMAINE DE LA SANTE GLOBALE DES PERSONNES PRESENTANT UNE DEFICIENCE INTELLECTUELLE | Room 00.98

Joint session chaired by Elise Batselé

*French*

POWERPID : méthodes croisées, dynamique participative et addictions, **Cédric Routier, Alexandra Struyf**, *Université catholique de Lille, HADÉPAS, France*, **Agnès d'Arripe**, *Université Catholique de Lille HADÉPAS ; Engage, UCLouvain, Saint-Louis, Bruxelles, Belgium*, **Christian Ben Lakhdar**, *Université de Lille, France*

POWERPID : inclure les personnes concernées dans la construction des outils de recherche, **Alexandra Struyf, Cédric Routier**, *Université catholique de Lille, HADÉPAS, France*, **S. Divry, Agnès d'Arripe**, *Université Catholique de Lille HADÉPAS - Engage, UCLouvain, Saint-Louis, Bruxelles, Belgium*, **Christian Ben Lakhdar**, *Université de Lille, France*

Les représentations et pratiques en santé inclusive des médecins et praticiens de l'art infirmier envers les personnes présentant une déficience intellectuelle, **Laurie Lucassen, Rinaldi, R., Elise Batselé**, *Université de Mons, Belgium*

Recueil du vécu et des besoins des personnes avec déficience intellectuelle dans les soins de santé par et avec des co-rechercheurs, **Elise Batselé, Laurie Lucassen, Aurélie Miceli, Romina Rinaldi**, *Université de Mons, Belgium*

## SESSION 22: TECHNOLOGIES ET INNOVATION | Room 02.92

Session chair: Sarah Yvon

*French*

Défis et enjeux de la standardisation de l'information géographique pour cartographier la chaîne de déplacement, **David Amiaud**, *Laboratoire Littoral Environnement et Sociétés (LIENSs), Université de La Rochelle, France*

Étude qualitative descriptive sur les comportements indicateurs de douleurs des adultes présentant une déficience intellectuelle et les processus utilisés par les aidants pour les identifier, **Morgane Gilliard**, *Haute Ecole de Santé Vaud, Université de Lausanne*, **Béatrice Perrenoud**, *Centre Hospitalier Universitaire Vaudois*, **Thierry Lecerf**, *Faculté de psychologie et des sciences de l'éducation de l'Université de Genève*, **Philip Larkin**, *Service de soins palliatifs et de support, CHUV, Institut Universitaire de Formation et de Recherche en Soins de l'Université de Lausanne, Switzerland*

Projet AVI-Corse (AVatar Inclusif) : défis et enjeux d'un projet participatif innovant au service de la santé, **Agnès Piquard-Kipffer, Jérémy Zytnicki, Ana Krilanovic, Grhape**, *INSEI-INSHEA, Université Paris Lumière, France*

Le rôle des TIC dans la sociabilisation des personnes sourdes. Une étude des relations entre humains et technologies selon une approche culturelle du handicap, **Olivier Rasquinet**, *Engage - Research Center for Publicness in Contemporary Communication, UCL, Institut de recherche interdisciplinaire Saint-Louis, Belgium*

## SESSION 23: INCLUSION AND ACCESSIBILITY | Room 00.14

Session chair: Louis Bertrand

*English*

Social Workers' Recommendations on Residential Settings for Individuals with Intellectual Disabilities, **Shirli Werner, Roni Holler**, *Hebrew University of Jerusalem, Israel (Videoconference)*

Inclusive Museum as an Inclusive Space: Experiences of State of Israel and Russian Federation, **Elena Nosenko-Stein**, *Russian Academy of Sciences, Russia (Videoconference)*

Cultural Accessibility as Paratext in Disability Art, **Megan Johnson**, *University of Guelph, Canada*, **Eliza Chandler**, *Toronto Metropolitan University, Canada*

Researching Dimensions of Group Home Culture in Czech housing type services for Individuals with Intellectual Disabilities and Autism, **Sarka Kanova, Kristýna Janyšková, Karel Řezáč**, *Special and Inclusive Education Unit, School of Education, University of West Bohemia, Pilsen, Czech Republic*

## SESSION 24: NARRATION AND RELATIONS | Room 02.60

Session chair: Agnieszka Woynarowska

*English*

Exploring the Intersections of Feminine and Masculine Gender Roles and Visual Impairment from a Feminist Disability Studies Perspective, **Nikolett Rékasi**, *ELTE Eötvös Loránd University, John Wesley Theological College, Hungary*

Using the Social Relational Model in Research with Persons with Disabilities, **Anne-Marie Callus, Vickie Gauci**, *University of Malta*

Being a Student with a Disability in the Real World of Academic Education in Poland: Experiences from the Field of Creating a Culture of Inclusion, **Agnieszka Woynarowska**, *Institute of Pedagogy, University of Gdansk, Poland*

Being Together in the Same Place: Practice for Connecting between Former Leprosy Patients Living in the Leprosy Sanatorium and 'Outsiders' without Knowledge about the History of Leprosy, **Aya Tsuchiya**, *KU Leuven Belgium*

## Access and Accessibility

All activities will be held at KU LEUVEN in the Psychology Building. A dedicated assistant will be present in each room to help you with setting up for your presentation. We recommend having your presentation saved on a memory stick for convenience.

### ENTRANCE TO THE BUILDING AND REGISTRATION



The main entrance's physical address is Kardinaal Mercierplein 2, Leuven. Additionally, the Psychology Building can be accessed through an alternative (non-accessible for wheelchair users) entrance at Tiensestraat 102, Leuven.

Signage will guide you to the registration area situated in the Income Hall.

The conference will span across three levels: the lower level, ground floor, and second level.

Meals and receptions will be hosted in the **Income Hall**.

### CONFERENCE'S ROOMS

All significant events, including keynote lectures, will be held in **Auditorium Michotte**, named after a renowned Belgian psychologist. The accessible entrance on the ground floor provides access to the upper part of the auditorium, while stairs and an accessible elevator offer (limited) access to the lower entrance.

Parallel sessions will be conducted across five different venues:

<b>Auditorium Michotte :</b>	sessions 1; 5; 10; 15; 10;
<b>Room 00.14</b> on the ground level :	sessions 4; 8; 13; 17; 23;
<b>Room 00.98</b> on the ground level :	sessions 2; 6; 11; 16; 21;
<b>Room 02.92</b> on the second floor :	sessions 3; 7; 12; 19; 22;
<b>Room 02.60</b> on the second floor :	sessions 9; 14; 18; 24;

### ELEVATORS AND TOILETS

An accessible toilet, clearly marked on the door, is located on the ground floor near the wheelchair-accessible elevator. While there are additional toilets on various floors, they are not wheelchair-accessible. Signage throughout the building directs you to the accessible toilet.

### KU LEUVEN EMERGENCY CONTACT INFORMATION

In case of an emergency at KU Leuven, please use the following contact information:

Phone: +32 16 32 22 22

E-mail: [noodnummer@kuleuven.be](mailto:noodnummer@kuleuven.be)



Ground Level Plan with indication of Auditorium Michotte, seminar room 00.98, seminar room 00.14



Second floor plan with indication of Room 02.92 and Room 02.60



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